

Ballade.

MORITZ MOSZKOWSKI.

Op. 16, 17

Für Violine
mit Orchester  mit Pianoforte.

Für Pianoforte
zu 2 Händen  zu 4 Händen.

BRESLAU,
JULIUS HAINAUER.

BALLADE

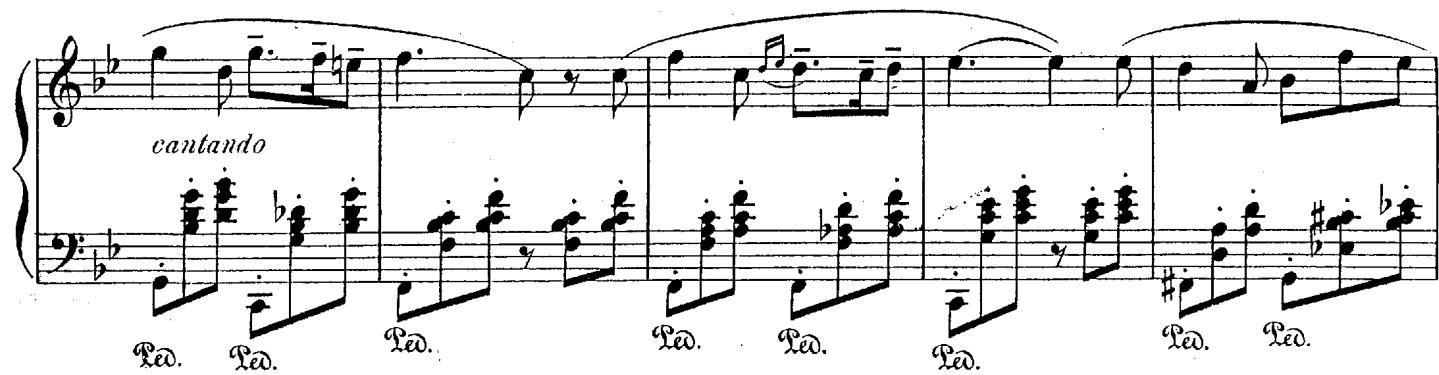
VON

Moritz Moszkowski.

op. 16, 1

Für Pianoforte
zu 2 Händen übertragen von
Robert Ludwig.

PIANO.

*cantando*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

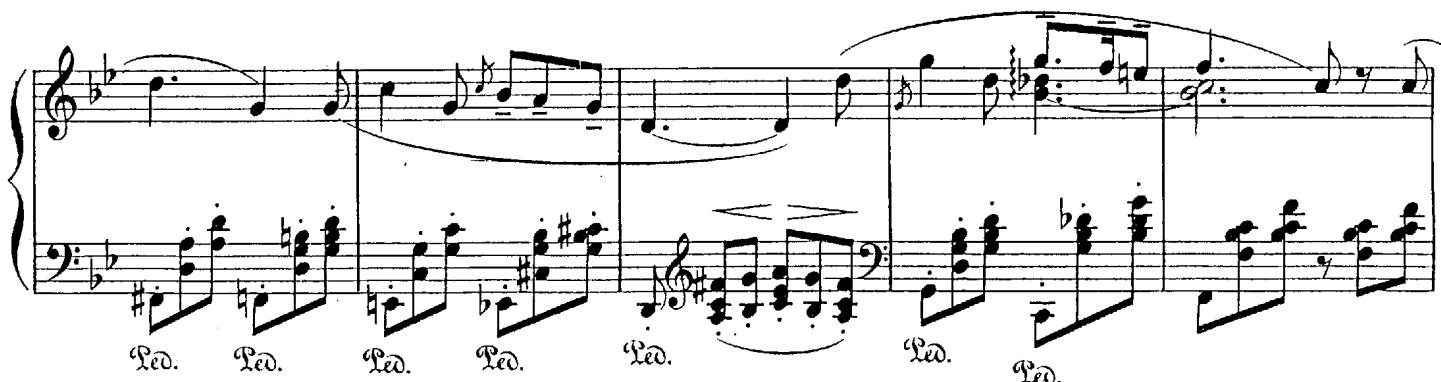
Ped. Ped.

Ped.

Ped. Ped.

Ped.

53



Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped.

Ped. Ped.

Ped.

53



Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped.

Ped. Ped.

Ped.

53

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *f*, *decresc. p*, and *rit.*. Articulation marks like *Ped.* and ** Ped.* are placed below the staves. The music consists of a mix of treble and bass clef staves, with various note heads and rests. The score is divided into measures by vertical bar lines.

4

poco string. *calmando* *poco ritard.* *con anima a tempo*
*Ped. **

pp *p cresc.* *f*
Ped. *Ped. ** *Ped.* *Ped. ** *Ped.* *Ped.*

mf *p*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

¹⁻⁵ ² ³
pp *p* *tranzillo*
*Ped. ** *Ped.* *Ped.* *Ped.* *Ped. ** *Ped.* *Ped.*

cresc.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Tempo animato (quasi Allegro)

p *f ten.* *appassionato* *mp* *f*
Ped. *Ped.* *Ped.* *Ped.*

f *mp* *f*
Ped. *Ped.* *Ped.* *Ped.*

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p dolce*, *f*, *con fuoco*, *mf*, *ten.*, *mp*, and *ff*. Performance instructions like 'Ped.' and 'Ped. *' are placed below the staves. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns, set against a background of sustained notes and rests.

8

p dolce *f con fuoco*

Ped. Ped.

mf

Ped. Ped.

f

Ped. Ped.

f energico

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped. Ped.

Ossia.

8

8

Ped. Ped.

Ossia

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ossia

8

Ped. * Ped. 1 1 Ped. Ped. Ped. f marcato

Ossia

8

Ped. Ped. marcato

p

mf

9

8

pp *mp*
espr.

Ped.

p *p* *p* *p* *p* *p*

con calma

espress.

stretto *in tempo* *con dolore*

mf *dim.* *p* *mf un poco marc.*

pesante

un poco agitato
p *ped.* *** *ped.* *** *ped.* *** *ped.* *** *ped.*

dim. e rit. *p* *amoroso* *a tempo*
*** *ped.* *** *ped.* *** *ped.* *** *ped.*

con colore
ped. *** *ped.* *** *ped.* *** *ped.* *** *ped.* *ped.*

ritard.
dolce *calmando*
ped. *ped.* *** *ped.* *ped.* *ped.* *** *ped.*

pp *scherzando*
ped. leggiero il basso *ped.* *ped.*

The image shows a page of sheet music for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Several measures feature fingerings above the notes, such as (1 4 3 2 1 5 2) and (2 4 3 2 3 2 4 3). Performance instructions like 'Ped.' are placed below the bass staff. Dynamics like 'p' (piano) and 'pp' (pianissimo) are also indicated. The music is written in a style that requires both hands, with the right hand often playing eighth-note patterns and the left hand providing harmonic support.

Ped. Ped. Ped. Ped. Ped. Ped.

p Ped. Ped. Ped. Ped.

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f molto marc. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

appassionato
marcato il basso

